

RESPONSORIAL PSALM (*Year A*)

*Ps 69 (68): 14c*

I  
**L** Ord, in your great love, answer me.

For your sake I bear insult,  
and shame covers my face.  
I have become an outcast to my brothers,  
a stranger to my children,  
Because zeal for your house consumes me,  
and the insults of those who blaspheme you fall upon  
me.

I pray to you, O LORD,  
for the time of your favor, O God!  
In your great kindness answer me  
with your constant help.  
Answer me, O LORD, for bounteous is your kindness;  
in your great mercy turn toward me.

"See, you lowly ones, and be glad;  
you who seek God, may your hearts revive!  
For the LORD hears the poor,  
and his own who are in bonds he spurns not.  
Let the heavens and the earth praise him,  
the seas and whatever moves in them!"

# MODE 1

## Lower Key

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The lower staff begins with a half note G3, followed by quarter notes A3 and B3, and a dotted quarter note C4. The piece concludes with a double bar line.

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The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff begins with a quarter note D5, followed by quarter notes E5 and F5, and a dotted quarter note G5. The lower staff begins with a half note D4, followed by quarter notes E4 and F4, and a dotted quarter note G4. The piece concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The upper staff begins with a quarter note A5, followed by quarter notes B5 and C6, and a dotted quarter note D6. The lower staff begins with a half note A4, followed by quarter notes B4 and C5, and a dotted quarter note D5. A box labeled "Omit for 5 lines" covers the second and third measures of both staves. The music resumes in the fourth measure. The piece concludes with a double bar line.

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