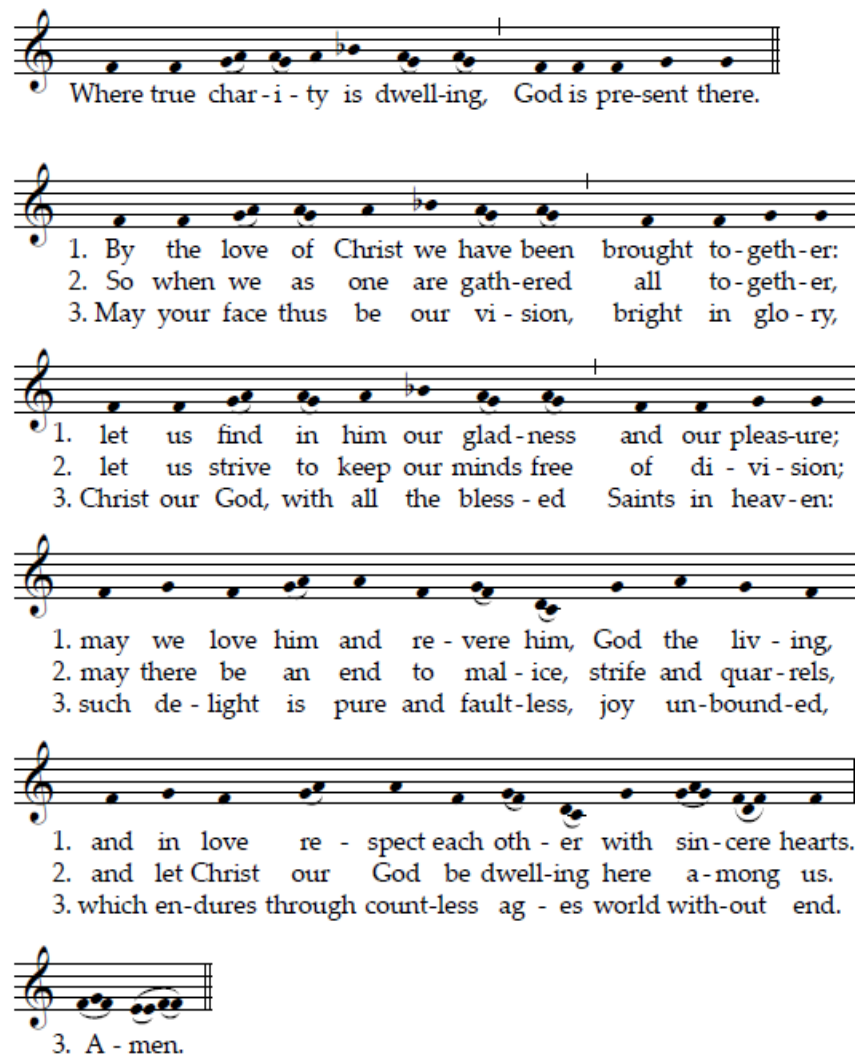


## OFFERTORY



Where true char-i - ty is dwell-ing, God is pre-sent there.

1. By the love of Christ we have been brought to-geth-er;  
 2. So when we as one are gath-ered all to-geth-er,  
 3. May your face thus be our vi - sion, bright in glo - ry,

1. let us find in him our glad-ness and our pleas-ure;  
 2. let us strive to keep our minds free of di - vi - sion;  
 3. Christ our God, with all the bless - ed Saints in heav-en:

1. may we love him and re - vere him, God the liv - ing,  
 2. may there be an end to mal - ice, strife and quar - rels,  
 3. such de - light is pure and fault-less, joy un-bound-ed,

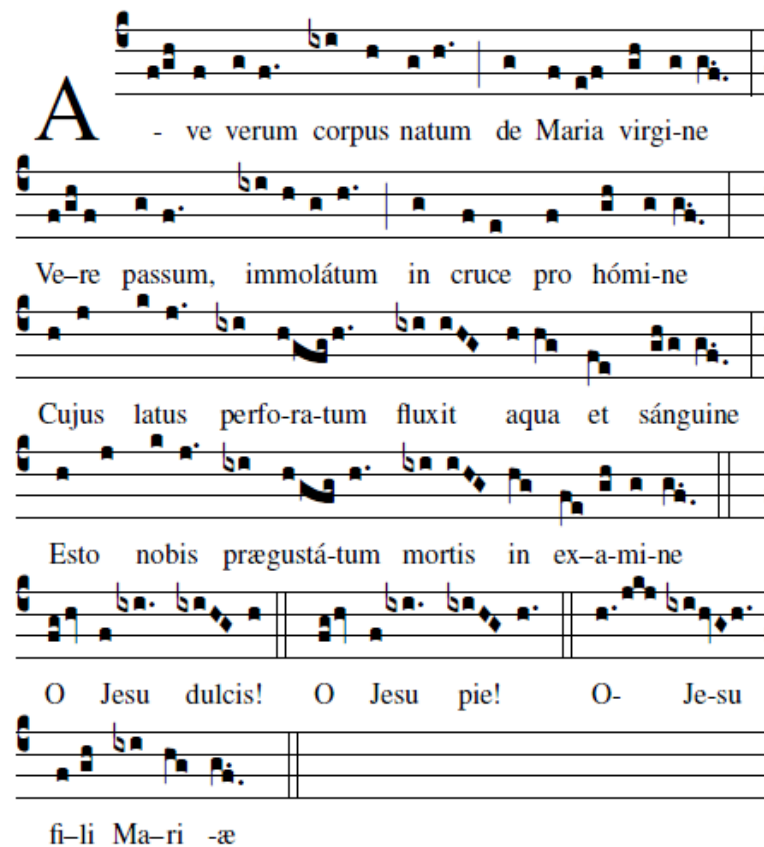
1. and in love re - spect each oth - er with sin - cere hearts.  
 2. and let Christ our God be dwell-ing here a - mong us.  
 3. which en-dures through count-less ag - es world with-out end.

3. A - men.

CHOIR Nos autem gloriari oportet in Cruce Domini nostri Iesu Christi: in quo est salus, vita, et resurrectio nostra: per quem salus, vita, et resurrectio nostra: per quem salvati, et liberati sumus.

*But it behooves us to glory in the cross of Our Lord Jesus Christ: in Whom is our salvation, life, and resurrection; by whom we are saved and delivered.*

## COMMUNION CHANT



A - ve verum corpus natum de Maria virgi-ne

Ve-re passum, immolátum in cruce pro hómi-ne

Cujus latus perfo-ra-tum fluxit aqua et sán-guine

Esto nobis prægustá-tum mortis in ex-a-mi-ne

O Jesu dulcis! O Jesu pie! O - Je-su

fi-li Ma-ri -æ

*Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood, Be for us a foretaste in the test of death. O sweet Jesus! O Loving Jesus! O Jesus Son of Mary.*

COMMUNION HYMN : "O Saving Victim"  
*inside the back cover of the Today's Missal*

PROCESSION ALL KNEEL

"Pange Lingua" page 18 Today's Missal  
"Tantum Ergo" When the procession arrives  
at the altar of repose

1. 'Tis mid- night, and on Ol- ive's  
2. 'Tis mid- night, and from all re-  
3. 'Tis mid- night, and for oth- er's  
4. 'Tis mid- night, and from heaven -ly

brow, The star is dimmed that late- ly  
moved, The Sav- ior wres- tles 'lone with  
guilt, The Man of Sor- rows weeps in  
plains, Is borne the song that an- gels

shone; 'Tis mid- night in the gard- en  
fears; E'en that dis- ci- ple whom He  
blood; Yet He that hath in an- guish  
know; Un- heard by mor- tals are the

now, The suff- ring Sav- ior prays a- lone.  
loved Heeds not his Mast- er's grief and tears.  
knelt, Is not for- sak- en by His God.  
strains, That sweet- ly soothe the Sav- ior's woe.

ST. JOHN NEPOMUCENE

HOLY THURSDAY



ENTRANCE HYMN

Jesus, my Lord, my God, my all!  
How can I love Thee as I ought?  
And how revere this wondrous gift,  
So far surpassing hope or thought?

Refrain:

Sweet Sacrament, we Thee adore!  
Oh, make us love Thee more and more.  
Oh, make us love Thee more and more.

2. Had I but Mary's sinless heart  
With which to love Thee, dearest King,  
Oh, with what ever fervent praise,  
Thy goodness, Jesus, would I sing!  
Refrain

3. Thy Body, Soul and Godhead, all!  
O mystery of love divine!  
I cannot compass all I have,  
For all Thou hast and art is mine!

4. Sound, then, His praises higher still,  
And come, ye angels, to our aid;  
For this is God, the very God  
Who hath both men and angels made!

KYRIE AND GLORIA Missa Simplex Booklet

LITRURGY OF THE WORD page 14 TM

THE WASHING OF FEET: song "We Have Been Told"