


IMPOSITION OF ASHES

Immutemur

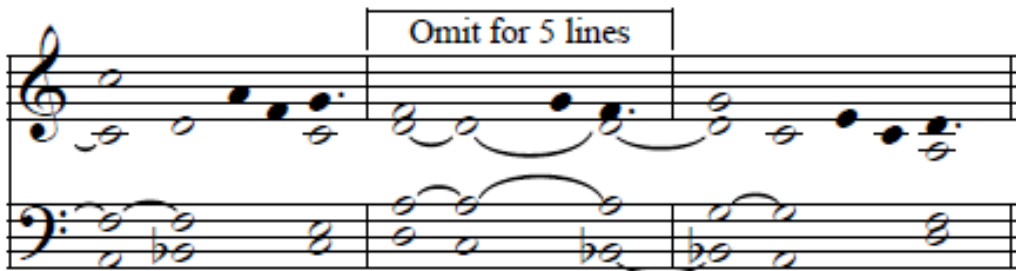
RB 2013

Antiphon

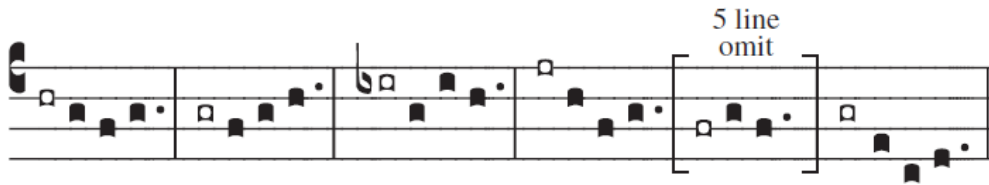
I



L et us change our garments * to sackcloth and ashes, let us
fast and weep before the Lord, that our God, rich in mercy,
might forgive us our sins.

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Psalm 90

O Lord, you have **been our refuge**, [5]
from generation to **generation**.

^{Bb} Before the **mountains were born**,
^C or the earth or the world **were brought forth**,
you are God, from **age to age**.

You turn man **back to dust**, [5]
and say, “Return, O **children of men**.”

^{Bb} To your eyes a **thousand years**
^C are like yesterday, **come and gone**,
or like a watch **in the night**.

You sweep them away **like a dream**,
like grass which is fresh **in the morning**.
In the morning it sprouts **and is fresh**;
by evening it **withers and fades**.

Indeed, we are consumed **by your anger;**
we are struck with terror **at your fury.**
You have set our guilt **before you,**
our secrets in the light **of your face.**

All our days pass away **in your anger.**
Our years are consumed **like a sigh.**
Seventy years is the span of **our days,**
or eighty if **we are strong.**

And most of these are **toil and pain.**
They pass swiftly and **we are gone.**
Who understands the power of **your anger?**
Your fury matches the **fear of you.**

Then teach us to number **our days,**
that we may gain wisdom **of heart.**
Turn back, O LORD! **How long?**
Show pity **to your servants.**

At dawn, fill us with your **merciful love**;
 we shall exult and rejoice **all our days**.
 Give us joy for the days of our **affliction**,
 for the years when we looked **upon evil**.

Let your deed be seen **by your servants**, [5]
 and your glorious power **by their children**.
 B^b Let the favor of the Lord our God **be upon us**;
 C give success to the work **of our hands**.
 O give success to the work **of our hands**.

Psalm 103

The LORD is compassion-***ate and gracious***,
 slow to anger and ***rich in mercy***.
 He will not always ***find fault***;
 nor persist in his ang-***er forever***.

He does not treat us according ***to our sins***, [6]
 nor repay us according ***to our faults***.
 For as the heavens are high ***above the earth***,
 so strong his mercy for ***those who fear him***.
 As far as the east is from ***the west***,
 so far from us does he remove ***our transgressions***.

As a father has compassion ***on his children,***
the LORD's compassion is on ***those who fear him.***
For he knows of what we ***are made;***
he remembers that ***we are dust.***

Man, his days ***are like grass;***
he flowers like the flower ***of the field.***
The wind blows, and it is ***no more,***
and its place never sees it ***a-gain.***

But the mercy of the LORD is ***ever-lasting*** [5]
upon those who hold ***him in fear,***
^{Bb} upon children's children ***his justice,***
^C for those who ***keep his covenant,***
and remember to fulfill ***his commands.***

Psalm 51

Do not cast me away ***from your presence;***
take not your holy spirit ***from me.***
Restore in me the joy of your ***salvation;***
sustain in me a ***willing spirit.***

My sacrifice to God, a ***broken spirit:*** [5]
a broken and ***humbled heart,***
Bb O God, you ***will not spurn.***
C In your good pleasure, show favor ***to Sion;***
rebuild the walls ***of Jerusalem.***

Hosea 6:6

I want a loving heart more than sacrifice,
Knowledge of my ways more than Holocausts.

MODE 1

Lower Key

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains four measures of music. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2.

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The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains three measures of music. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 2/4 time signature. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains three measures of music. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. A box labeled "Omit for 5 lines" is placed above the second measure of the upper staff.

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The texts of The Revised Grail Psalms, as they appear online via the links on this page, are for reference only. Bona fide publishers of liturgical resources may purchase fully formatted Word files of the text. Contact grail@giamusic.com for more details.

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user-notes: During imposition of ashes ;
commentary: Joel Cf. Jl 2: 17, Est 4: 17 ;
annotation: An i ;
centering-scheme: english;
%spacing: vichi;
%font: times;
%width: 5;
%height: 11;
%%
(c4)Let(g) us(g) change(d) our(f) {gar}ments(gh / g.)* (,)to(h) {sack}cloth(j/ i') and(g) {ash}es,(hi/ h.) (;)
let(h) us(g) fast(h_0) and(ef) weep(gf) {be}fore(e/ fe) the(c) Lord,(d.) (;)
that(c) our(d) (ix) God,(hih.) (,) rich(g) in(f) {mer}cy,(gh/ g.) (,) might(e) {for}give(f /ge) us(fe) our(c) sins.(d.) (::)

2015 (c4)Let(g) us(g) change(d) our(f) {gar}ments(gh / g.)* (,)to(h) {sack}cloth(ij/ ih) and(g) {ash}es,(h/ h.) (;)
let(h) us(g) fast(h_0) and(ef) weep(gf) {be}fore(e/ fe) the(c) Lord,(d.) (;)
that(c) our(d) (ix) God,(hih.) (,) rich(g) in(f) {mer}cy,(gh/ g.) (,) might(e) {for}give(f /ge) us(fe) our(c) sins.(d.) (::)

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