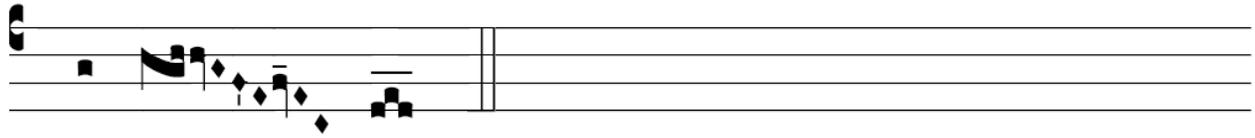


Communion Antiphon

Lam 3: 25



1. The Lord is good to those who hope in him, to the soul



that seeks him.

Antiphon and Psalm tone : Columba Kelley ©St, Meinrad Archabbey

Psalm 103

Bless the LORD, O my soul,
and all within me, his holy name.

²Bless the LORD, O my soul,
and never forget all his benefits.

³It is the LORD who forgives all your sins, [6]
who heals every one of your ills,
⁴who redeems your life from the grave,
who crowns you with mercy and compassion,
⁵who fills your life with good things,
renewing your youth like an eagle's.

⁶The LORD does just deeds,
gives full justice to all who are oppressed.
⁷He made known his ways to Moses,
and his deeds to the children of Israel.

⁸The LORD is compassionate and gracious, [6]
slow to anger and rich in mercy.

⁹He will not always find fault;
nor persist in his anger forever.

¹⁰He does not treat us according to our sins,
nor repay us according to our faults.

For as the heavens are high above the earth,
so strong his mercy for those who fear him.

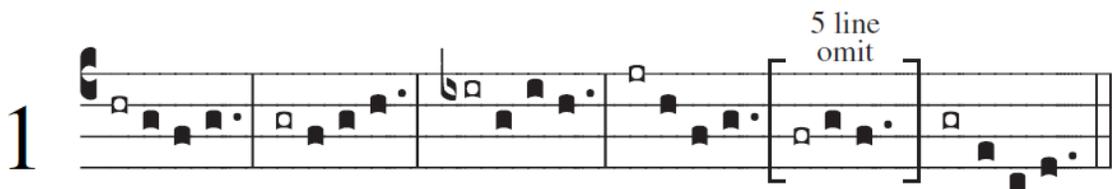
¹²As far as the east is from the west,
so far from us does he remove our transgressions.

¹³As a father has compassion on his children,
the LORD's compassion is on those who fear him.

¹⁴For he knows of what we are made;
he remembers that we are dust.

¹⁵Man, his days are like grass;
he flowers like the flower of the field.

¹⁶The wind blows, and it is no more,
and its place never sees it again.



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Glory be to the Father and *to the Son*.
and to the *Holy Spirit*
As it was in the *beginning*,
Is now and ever shall *be, Amen*.

27TH SUNDAY COMMUNION

The Lord is good to those who hope in
him, to the soul that seeks him.

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a large, bold capital letter 'T' on the left, which is part of the first word 'The'. The lyrics are written below the staves. The music is in a simple, melodic style with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The second staff ends with a double bar line and repeat dots.

user-notes: ;
commentary: ;
annotation: ;
centering-scheme: english;
%fontsize: 12;
%spacing: vichi;
%font: palatino;
%width: 3.45;
%height: 11;
%%
(c4)The(d) Lord(fd) is(ef) good(ghg) (,) to(fg) those(hg) who(hi) hope(jij_) in(ig) him,(hih) (:) to(g) the(h) (ix) soul(igih) (,) that(g)
seeks(hghhvGFE/fv_EC) {hi}m.(d_e_d_) (::)

27th Sunday Communion Luterantinen 2.35

The Lord is good to those who hope in him,
to the soul that seeks him.

This is a small, simplified version of the musical score shown above, containing the same lyrics and a few notes on a staff.