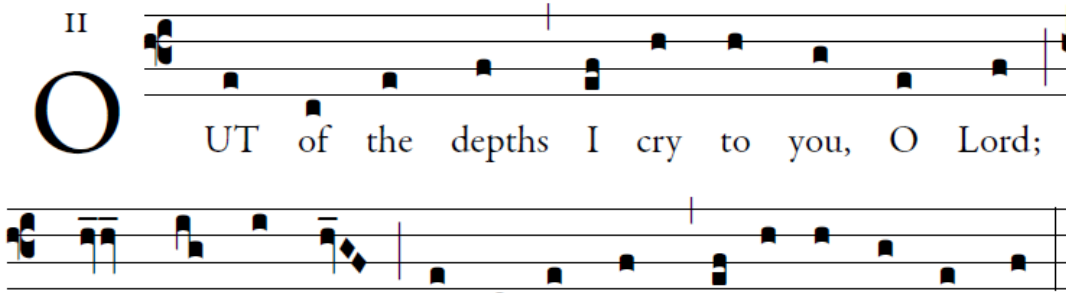


OFFERTORY ANTIPHON

De profundis

Ps 130 (129): 1, 2

II



O UT of the depths I cry to you, O Lord;

Lord, hear my voice! Out of the depths I cry to you, O Lord.

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2A



O let your ears be attentive
to the sound of my pleadings.
If you, O LORD, should mark iniquities,
LORD, who could stand?

But with you is found forgiveness,
that you may be revered.
I long for you, O LORD,
my soul longs for his word.

My soul hopes in the LORD
more than watchmen for daybreak.
More than watchmen for daybreak,
let Israel hope for the LORD.

For with the LORD there is mercy,
in him is plentiful redemption.
It is he who will redeem Israel

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from all its iniquities.

Tone 2A

Lower Key

Musical notation for the Lower Key version of Tone 2A. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble clef starts on a whole note chord, followed by a half note chord, and then a quarter note chord. The bass clef staff provides a harmonic accompaniment with chords and a melodic line.

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Higher Key

Musical notation for the Higher Key version of Tone 2A. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (Bb, Eb, Ab). The melody in the treble clef starts on a whole note chord, followed by a half note chord, and then a quarter note chord. The bass clef staff provides a harmonic accompaniment with chords and a melodic line.

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