

5 LENT B COM

UN-less a grain of wheat falls to the ground and dies,  
it remains a single grain. But if it dies, it bears much fruit.

Psalm 16 (15): 1-2, 3, 5-6, 7-8, 9

1. Preserve me, O God, for in you I take refuge. †  
I say to the LORD, "You are *my* LORD. \*  
My happiness lies in you *alone*."
2. As for the holy ones who dwell in *the* land, \*  
they are noble, and in them is all my *delight*.
3. O LORD, it is you who are my portion *and* cup; \*  
you yourself who secure *my* lot.  
Pleasant places are marked out *for* me: \*  
a pleasing heritage indeed *is* mine!
4. I will bless the LORD who gives *me* counsel, \*  
who even at night directs *my* heart.  
I keep the LORD before *me* always; \*  
with him at my right hand, I shall not *be* moved.
5. And so, my heart rejoices, my soul *is* glad; \*  
even my flesh shall rest *in* hope.
6. Glory be to the Father, and to *the* Son, \*  
and to the Holy Spirit.  
As it was in the beginning, is now, and ever *shall be*, \*  
world without end. *Amen*.

MODE 1

Lower Key

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts on G4, moves to A4, then Bb4, and continues with a series of chords and intervals. The lower staff provides a harmonic accompaniment with chords and intervals, including a B-flat in the bass line.

© Saint Meinrad Archabbey

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff shows a continuation of the melody with chords and intervals. The lower staff continues the harmonic accompaniment with chords and intervals, including a B-flat in the bass line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The upper staff shows a continuation of the melody with chords and intervals. The lower staff continues the harmonic accompaniment with chords and intervals, including a B-flat in the bass line. A box labeled "Omit for 5 lines" is placed above the second measure of the upper staff.

© Saint Meinrad Archabbey