

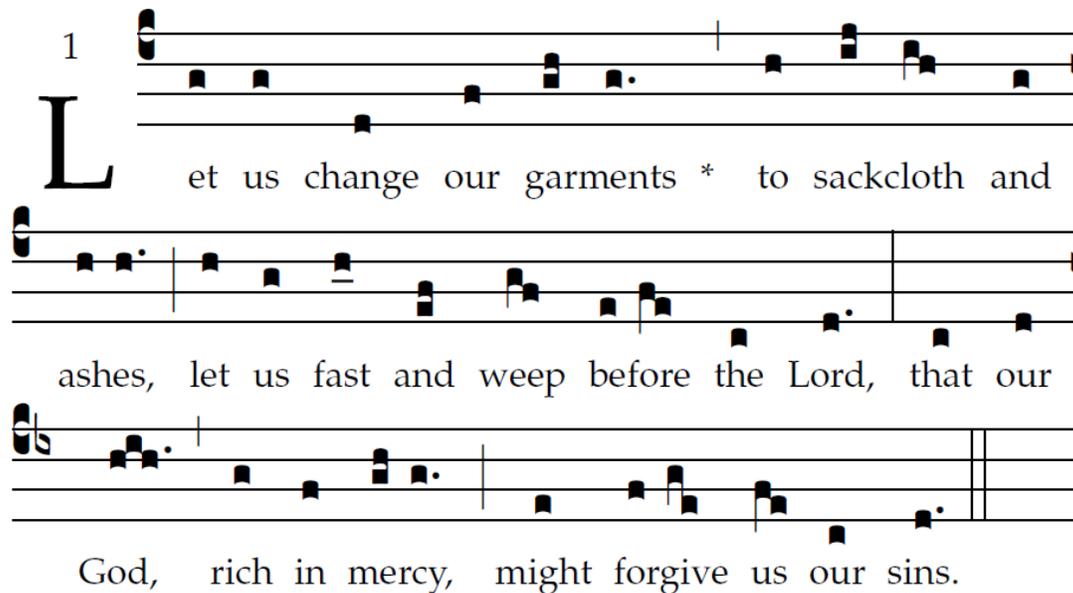
IMPOSITION OF ASHES

Immutemur

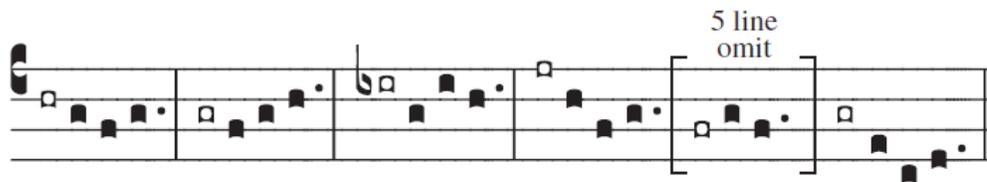
RB 2013

ANTIPHON

1



Let us change our garments * to sackcloth and
ashes, let us fast and weep before the Lord, that our
God, rich in mercy, might forgive us our sins.



5 line
omit

Psalm 103

The LORD is compassion-ate and gracious,
slow to anger and rich in mercy.
9He will not always find fault;
nor persist in his ang-er forever.

10He does not treat us according to our sins, [6]
nor repay us according to our faults.

11For as the heavens are high above the earth,
so strong his mercy for those who fear him.

¹²As far as the east is from *the west*,
so far from us does he remove *our transgressions*.

¹³As a father has compassion *on his children*,
the LORD's compassion is on *those who fear him*.

¹⁴For he knows of what we *are made*;
he remembers that *we are dust*.

¹⁵Man, his days *are like grass*;
he flowers like the flower *of the field*.

¹⁶The wind blows, and it is *no more*,
and its place never sees it *a-gain*.

¹⁷But the mercy of the LORD is *ever-lasting* [5]
upon those who hold *him in fear*,
upon children's children *his justice*,

¹⁸for those who *keep his covenant*,
and remember to fulfill *his commands*.

Psalm 51

¹³Do not cast me away *from your presence*;
take not your holy spirit *from me*.

¹⁴Restore in me the joy of your *salvation*;
sustain in me a *willing spirit*.

¹⁹My sacrifice to God, a *broken spirit*: [5]
a broken and *humbled heart*,
O God, you *will not spurn*.

²⁰In your good pleasure, show favor *to Sion*;
rebuild the walls *of Jerusalem*.

Hosea 6:6

I want a loving heart more than sacrifice,
Knowledge of my ways more than Holocausts.

MODE 1

Lower Key

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music. The lower staff is in bass clef and contains four measures of music. The music is written in a lower key, indicated by the presence of a B-flat in the bass staff. The notation includes various note values, rests, and slurs.

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The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music. The lower staff is in bass clef and contains three measures of music. The music continues in the same lower key as the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music. The lower staff is in bass clef and contains three measures of music. A box labeled "Omit for 5 lines" is placed above the second measure of the upper staff, indicating that the music in that measure is omitted for five lines.

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user-notes: During imposition of ashes ;
commentary: Joel Cf. Jl 2: 17, Est 4: 17 ;
annotation: An i ;
centering-scheme: english;
%spacing: vichi;
%font: times;
%width: 5;
%height: 11;
%%
(c4)Let(g) us(g) change(d) our(f) {gar}ments(gh / g.)* (,)to(h) {sack}cloth(j/ i') and(g) {ash}es,(hi/ h.) (;)
let(h) us(g) fast(h_0) and(ef) weep(gf) {be}fore(e/ fe) the(c) Lord,(d.) (;)
that(c) our(d) (ix) God,(hih.) (,) rich(g) in(f) {mer}cy,(gh/ g.) (,) might(e) {for}give(f /ge) us(fe) our(c) sins.(d.) (::)

2015 (c4)Let(g) us(g) change(d) our(f) {gar}ments(gh / g.)* (,)to(h) {sack}cloth(ij/ ih) and(g) {ash}es,(h/ h.) (;)
let(h) us(g) fast(h_0) and(ef) weep(gf) {be}fore(e/ fe) the(c) Lord,(d.) (;)
that(c) our(d) (ix) God,(hih.) (,) rich(g) in(f) {mer}cy,(gh/ g.) (,) might(e) {for}give(f /ge) us(fe) our(c) sins.(d.) (::)